

Radford, Victoria

3057/001

**From:** Arkle, Catherine <catherine.arkle@westyorkshire.pnn.police.uk>  
**Sent:** 27 August 2014 13:14  
**To:** Entertainment Licensing  
**Cc:** 'chrisconnor@nortonconnor.co.uk'; Holden, Susan; Patterson, Bob; david.shaw1@westyorkshire.pnn.police.uk; ENV Health  
**Subject:** The Bunker - Police Representation - Cumulative Impact Policy [NOT PROTECTIVELY MARKED]  
**Attachments:** THEBUNKER260814.doc; ATT00001.txt; ATT00002.htm

Entertainment Licensing

Please accept the attached letter of representation regarding a new application for a premises licence.

Yours faithfully

Cath Arkle

PC 5548 Cath Arkle  
Leeds District Licensing Department  
Elland Road, Leeds, LS11 8BU  
Internal: 50214  
External: 0113 3859414

To report a crime, please ring 101. Always dial 999 in an emergency.



For the latest news and updates:

Visit our website - [www.westyorkshire.police.uk](http://www.westyorkshire.police.uk)

'Like' us on Facebook - [westyorkshirepolice](https://www.facebook.com/westyorkshirepolice) | 'Follow' us on Twitter - [@WestYorksPolice](https://twitter.com/WestYorksPolice) | 'Watch' us on YouTube [www.youtube.com/999tv](http://www.youtube.com/999tv)



NOT PROTECTIVELY MARKED



**WEST YORKSHIRE  
POLICE**

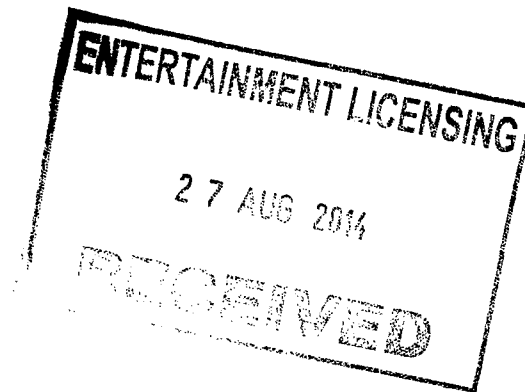
*Leeds District Licensing Department*

Leeds District Licensing Department  
First Floor  
Elland Road DHQ  
Elland Road  
Leeds  
LS11 8BU

Tel: 0113 3859414  
Email:  
catherine.arkle@westyorkshire.pnn.police.uk

27<sup>th</sup> August 2014

Mr.Chris Connor  
Norton Connor Solicitors  
145-147, Town Street  
Horsforth  
Leeds  
LS18 5BL



cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR

**RE: 'THE BUNKER', UNIT D, 6-9, GRAND ARCADE, LEEDS, LS1 6PG  
APPLICATION FOR NEW PREMISES LICENCE – LICENSING ACT 2003:  
POLICE – LETTER OF REPRESENTATION – CUMULATIVE IMPACT POLICY:**

Thank you for submitting your application for the above premises, received at the address above on 28th July 2014.

The application relates to premises which fall within one of the areas of Leeds currently subject to a policy of cumulative impact, as detailed in the present Statement of Licensing Policy 2014-2018, issued by Leeds City Council as the licensing authority.

The area concerned in this particular case is **Area 1 Leeds City Centre**.

Therefore, in line with the current statutory guidance issued by the Secretary of State under Section 182 Licensing Act 2003, West Yorkshire Police make representations based on the cumulative impact policy of the area concerned and highlighted above, where the licensing objectives and particularly the prevention of crime and disorder and prevention of public nuisance objectives, are being adversely affected.

These premises are located in a current amber area in the cumulative impact area. An amber area is an area which is of concern based upon an analysis of night time economy related issues that are relevant

NOT PROTECTIVELY MARKED

## NOT PROTECTIVELY MARKED

to the licensing objectives, and the council and the police expect applicants to offer additional measures tailored to the problems in that area.

The Grand Arcade has had serious issues with crime and disorder and public safety in the recent past. The majority of the late night licensed venues which operated within the arcade have had action taken against them by West Yorkshire Police due to the volume of crime and disorder associated with them. These businesses have ultimately failed and closed, partly due to police enforcement action and partly due to the arcade being wholly unsuitable for this type of operation.

The arcade is now undergoing a complete refurbishment and the type of businesses taking up residence are smaller independents with a strong food element. No nightclubs remain in the arcade and crime and disorder is now negligible compared with before.

This application is very obviously for a nightclub with extensive hours for licensable activities in to the morning – 07:30hours, with a closing time of 08:00hours. The entrance to the venue appears to be from Vicar Lane. Customers leaving the venue at 08:00 hours would be exiting on to the street just as the general public would be arriving in the city centre for work or shopping. This mix of party goers in an inebriated state and the general public in the day time economy just does not work, and is fraught with danger. The police have had to deal with premises that have had similar times granted when customers have been spilling in to the street fighting just as commuters and shoppers are entering the city centre.

The applicants are well known to me in the night time economy scene and run events at a number of different premises. HQ Leisure Ltd's directors are Kane Towning and Thomas Courtney/Zanetti, both who DJ around Leeds and elsewhere.

The nights they run tend to require a higher than normal quota of door staff and Kane Towning, also using the DJ name Ko Kane, has been closely associated with the bassline genre of music which at its height attracted a high volume of crime and disorder at specific venues in the city. Kane lists some of the venues where he has spent time DJing as: Heaven and Hell (closed); Atrium (closed); The Warehouse (under new management); Northern Light (closed); Fruit Cupboard (aka Puro, aka Fire)(reviewed twice and now under new ownership); Rehab (reviewed twice and now under new ownership); Gatecrasher (closed soon after review); Twilite (closed soon after review). All of these listed venues have required police enforcement action with Twilite, Gatecrasher, Puro(aka Fire) and Rehab having their licences reviewed, and Heaven and Hell closing after a drugs death, numerous violent incidents, Class A drug dealing and underage issues.

I am not suggesting that the applicants are directly responsible for all issues at the above mentioned premises by any means, but the following they have acquired over the years include an element who have a propensity towards drug use and violence. This, coupled with the application for licensable activities until 07.30 hours, can only undermine the licensing objectives, whatever measures may be offered in the operating schedule.

Therefore, in terms of location and in terms of applying to operate until 07:30hours with dancing, recorded music, and the sale/supply of alcohol West Yorkshire Police consider that this application implicates the current policy of cumulative impact for Leeds City Centre in every respect, and would rely on paragraphs 13.29 and 13.30 of the current Section 182 guidance in making this representation.

PC Cath Arkle  
Leeds District Licensing Officer

NOT PROTECTIVELY MARKED